Pianist and curator **Pedja Mužijević** has defined his career with creative programming, unusual combinations of new and old music, and lasting collaborations with artists and ensembles. He has performed with the Atlanta Symphony, Dresden Philharmonic, Milwaukee Symphony, New Jersey Symphony, Orquesta Sinfonica in Montevideo, Residentie Orkest in The Hague, St. Paul Chamber Orchestra, Santa Fe Pro Musica and Shinsei Nihon Orchestra in Tokyo. Pedja has played solo recitals at Alice Tully Hall, 92Y and The Frick Collection in New York, Terrace Theater at Kennedy Center, Dumbarton Oaks, Phillips Collection and National Gallery in Washington, DC, Casals Hall and Bunka Kaikan in Tokyo. His Carnegie Hall concerto debut playing Mozart Concerto K. 503 with Oberlin Symphony and Robert Spano was recorded live and has been released on the Oberlin Music label.

Pedja’s interdisciplinary projects include touring with Mikhail Baryshnikov and the White Oak Dance Project throughout the United States, South America, Europe and Asia and with Simon Keenlyside in Trisha Brown’s staged version of Schubert’s *Winterreise* at Lincoln Center in New York, Barbican in London, La Monnaie in Brussels, Opera National de Paris, as well as Holland, Lucerne and Melbourne festivals. Combining his two passions, music and food, Pedja performed works by Ravel and Mussorgsky followed by a multi-course dinner prepared by chef David Bouley in his Test Kitchen in New York.

Highlights of the pandemic 2020/21 season were virtual solo recitals for 92Y, Spoleto Festival USA, Maverick Concerts and Orchestra of St. Luke’s Bach Festival, chamber music for Schubert Club in St. Paul and Chopin and Mozart piano concertos with Atlanta and Billings Symphonies. In the summer of 2021, Pedja returned to Spoleto Festival USA in Charleston, Verbier Festival Academy and Bay Chamber Concerts in Maine.

Highlights of 2021/22 season are performances of *Framing Time,* staging of Morton Feldman’s Triadic Memories with lighting design by Burke Brown and choreography by Cesc Gelabert in Barcelona and Madrid, concerts for Castleton Festival, Bay Chamber Concerts, Orchestra of St. Luke’s and Chamber Music Chicago, as well as Beethoven Fourth Piano Concerto with Battle Creek Symphony and Anne Harrigan for the Gilmore Piano Festival.

Pedja is the artistic administrator at Baryshnikov Arts Center in New York and artistic advisor at Tippet Rise Art Center in Montana, where he curates concerts, as well as film shoots for dozens of musicians. He also directs Concert in 21st Century residency at the Banff Centre, where he explores concert as a format and the ways it can be more relevant today.